***A View from the Bridge***

**by Arthur Miller**

2 Acts

Act 1

***Narrator –***

***Setting –***

***Eddie***

Catherine has on a new dress and her hair is done

-Eddie is concerned that she is dressing, walking & looking too sexy

1st – Eddie sees Catherine as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - he is overprotective because he thinks Catherine can’t do for herself

**What is the news that Eddie has for Beatrice?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-married with 3 kids

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-single

Beatrice told them they will sleep on the floor

Why doesn’t Eddie believe her?

Eddie doesn’t want B to get hurt

**What news does Catherine have?**

Eddie is overprotective – he wants her to stay in school then get a job at a nice lawyer’s office

**Why?**

BUT –

Eddie to Catherine

*“The less you trust, the less you be sorry” (15)*

Vinny Bolzano

Eddie to Catherine

*“Just remember, kid, you can quicker get back a million dollars that was stole than a word that you gave away” (18)*

When Eddie tells her she can have the job

-it is the first time he sees her as an adult

-he thought she would never grow up

Catherine is told that when people come in illegally that other people are “pieced off”

***Goals***

***Catherine Rodolpho***

-marriage

-children

-money

-house

-transportation

-wants normal life

-happy life w/ the one she loves

Eddie is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of their relationship

-he comes home – she is not there anymore

-Catherine stops practicing her stenography

***Why doesn’t Eddie like Rodolpho?***

***1.***

***2.***

***3.***

***How does B feel about the relationship?***

***1.***

***2.***

***3.***

Eddie & Catherine talk about the relationship

*“Katie, he’s only bowin’ to his passport” (37)*

**Beatrice to Catherine:**

*“But if you act like a baby and he be treatin’ you like a baby” (40).*

Catherine doesn’t want to hurt Eddie BUT B tells her that if she listens to Eddie, she will end up an ***“old maid”***

**Beatrice to Catherine:**

*“Then he should let you go. But, you see, if only I tell him, he thinks*

*I’m just bawlin’ him out, or maybe I’m jealous or somethin’, you*

*know?” (41)*

Beatrice is jealous of: Eddie is jealous of:

Beatrice wants: Eddie wants:

B basically tells Catherine that she has to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why is Catherine ready to cry?

Eddie goes to see Alfieri

-wants to see if he can prove Rodolpho is using Catherine

PROOF?

Alfieri gives Eddie advice that he should let her go – that he has too much love for her

*“A man works hard, he brings up a child, sometimes it’s a niece, sometimes even a daughter, and he never realizes it, but through the years - …..there is too much love for the niece” (45).*

BUT

Back at the apartment, Eddie tells Rodolpho to come home early now

-Rodolpho \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Catherine & Rodolpho \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Angry – Eddie offers to teach Rodolpho how to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1st

THEN

Marco asks Eddie if he can lift a chair

Eddie \_\_\_\_\_\_\_\_\_\_\_\_

Marco \_\_\_\_\_\_\_\_\_\_\_\_\_

\*

**Act II**

**December 23rd**

1st time Catherine and Rodolpho have been in the house alone

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wants to move to Italy

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ doesn’t

Catherine asks if he would still want to marry her if they have to go back to Italy

Rodolpho says \_\_\_\_\_\_\_\_\_\_\_\_

Why?

He is angry because he thinks that this is Eddie talking, NOT Catherine

**Catherine is conflicted:**

Catherine can’t turn her back on Eddie because he raised her and she knows him so well

***Rodolpho compares Catherine to a bird***

If Rodolpho holds a bird- then the

bird grows and wants to fly – is it

right to keep the bird because he

loves it?

Catherine is crying and asks Rodolpho to *“teach her”* & they go into the bedroom

Eddie comes home ( ) – Catherine comes out of the bedroom, fixing her dress

-Rodolpho stands in the bedroom doorway

***What does Eddie do?***

Rodolpho tells Eddie that he wants her as his wife

Eddie \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

He tells Rodolpho that he has 1 day to leave

*“Don’t make me do nuttin’, Catherine. Watch your step, submarine.*

*By rights, they oughta throw you back in the water. But I got pity on*

*you. Just get outa here and don’t lay another hand on her unless*

*you want to go out feet first” (64).*

**December 27th**

Eddie goes to see \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and tells him what happened

-he tells Alfieri about the kiss

**Eddie:** *“he didn’t give me the right kind of fight……”*

**Alfieri**: *“What did you do that for, Eddie?”*

**Eddie:** *“To show her what he is!”*

**What does Alfieri tell him?**

Alfieri knows what Eddie wants to do and warns him

* no one will be his friend
* people who understand and feel the same will still hate him

**What does Eddie want to do?**

**What does Eddie do?**

Eddie goes home – Beatrice knows about the kissing and is very upset

-Eddie is upset because Beatrice won’t believe him that Rodolpho

isn’t right

Eddie tells Beatrice that he wants the best for Catherine

-he paid for her stenography lessons so she could \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the history of Catherine’s dating?

Catherine and Rodolpho are going to be married next week.

Eddie and Catherine talk – he says that Catherine and Rodolpho \_\_\_\_\_\_\_\_\_ get married

BUT

He tells her that they should date more because they are kids and THEN if they are still in love, then get married

They are going to marry quickly so he won’t get *picked up*

***Who else is upstairs?***

***Eddie is mad and scared – Why?***

***What does he do?***

**WHEN**

**A KNOCK AT THE DOOR**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is at the door

-Eddie tells Catherine again to get them out of the house

Catherine understand that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ called them

The Immigration officers take Marco, Rodolpho, and the other 2 immigrants away.

Marco runs up to Eddie and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Eddie wants Marco to say that he is sorry

Outside, Marco yells that Eddie called Immigration

People on the street ***shun*** Eddie ( )

-Eddie is yelling:

1.

2.

**Prison**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is their lawyer

Alfieri will bail them out of prison IF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Marco promises **BUT**

***How do we know that he is lying?***

*Marco thinks that promising NOT to kill Eddie is dishonorable*

*He thinks Eddie should be killed. Why?*

Beatrice wants to go to the wedding

Eddie

-if you go, don’t come back

-Eddie wants \_\_\_\_\_\_\_\_\_\_\_\_

-he wants B to do what \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IF Marco says that he is sorry, then people can go to the wedding

*“This rat!”* – **Catherine**

-calls Eddie a rat because

Beatrice and Catherine want Eddie to leave before Marco comes

***Why?***

Rodolpho apologizes and asks for permission to marry Catherine

-he tries to kiss Eddie’s hand

-

Rodolpho is insulted

**BUT**

***What does Eddie want?***

Only thing that will make it better is if Marco gives Eddie back his name (apologizes) in front of the neighborhood.

*Beatrice doesn’t believe him*

*“You want somethin’ else, Eddie, and you can never have her” (83).*

Marco shows up

Eddie tells Marco:

**Ultimatum:**

They begin to fight

***Eddie pulls out a knife***

***What happens?***

***Last words***: *“My B!” (85).*

Alfieri

Eddie tried to have it all

1.

2.

3.

4.

5.

Instead of accepting ½ - he wanted all – and got none

**HE WANTED ALL OR NOTHING**

**IN THE END, HE GOT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!**